

## JONATHAN MILLER

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POLEMICO  
PICTURES

### AWARDS

Nominated – Best First Feature - *Gimme The Loot* - Independent Spirit Awards

Winner – Someone to Watch Award - *Gimme The Loot* - Independent Spirit Awards

Winner - Grand Jury Prize – *Gimme The Loot* – SXSW

Un Certain Regard - *Gimme The Loot* – Cannes

Winner - Best Narrative Short – *Warlord* – SXSW

### SELECTED FEATURES and SHORTS

| <u>Film</u>   | <u>Director</u>   | <u>Year</u> |
|---|-------------------|-------------|
| <i>The Last Out : a Cuban Béisbol Story (feature doc)</i> | Sami Khan         | 2015-19     |
| <i>HELEN (short)</i>                                      | Ji Hyun Kim       | 2017        |
| <i>The Jingoist (feature)</i>                             | Charles Kopelson  | 2018        |
| <i>Collectors (short)</i>                                 | Charles Kopelson  | 2015        |
| <i>The Choice (short)</i>                                 | Michael Pinckney  | 2014        |
| <i>Welkome Home (feature)</i>                             | Angelina Nikonova | 2014        |
| <i>Eva (short)</i>  | Stephanie Ahn     | 2013        |
| <i>Gimme The Loot (feature)</i>                           | Adam Leon         | 2012        |
| <i>Hablemos de la Havana Vieja (doc short)</i>            | Jasper Goldman    | 2011        |
| <i>Lily Thorns (short)</i>                                | Olga Knyazheva    | 2011        |
| <i>Armless (feature)</i>                                  | Habib Azar        | 2010        |
| <i>One Fast Move (feature doc)</i>                        | Kurt Worden       | 2007        |
| <i>Warlord (short)</i>                                    | David Garrett     | 2005        |

### SELECTED COMMERCIALS and INDUSTRIALS

| <u>Title</u>                           | <u>Production Company</u> | <u>Director</u>      |
|--|---------------------------|----------------------|
| <i>Chilmark House</i>                  | Polemico Pictures         | Jonathan Miller      |
| (as operator) <i>Prudential</i>        | Station Films             | Sam Cadman           |
| (as operator) <i>Kindle Paperwhite</i> | Station Films             | Sam Cadman           |
| <i>Dove – Dermaserie</i>               | Evidently – UK            | David Amanor         |
| <i>Payfone</i>                         | Polemico Pictures         | Jess Reynolds        |
| <i>Starbucks Docs</i>                  | Stylecaster               | Blake Martin         |
| <i>Covergirl</i>                       | Stylecaster               | Blake Martin         |
| <i>Gerber Bars</i>                     | ThirdName                 | Joanna Chejade-Bloom |

### SELECTED BROADCAST

| <u>Series</u>  | <u>Network</u>  |
|--|-----------------|
| <i>The New Yorker Presents</i>                           | Amazon          |
| <i>The Latin Explosion (special)</i>                     | HBO             |
| <i>Blood Feuds (recreations)</i>                         | American Hereos |
| <i>Mysteries at the Museum Special, Alcatraz (pilot)</i> | Travel Channel  |
| <i>One Bad Choice (2)</i>                                | MTV             |
| <i>Mysteries at the Museum (#)</i>                       | Travel Channel  |
| <i>When Sharks Attack (4)</i>                            | NatGeo WILD     |

*Hudson Rising (special)*  
*Greatest Mysteries (4)*  
*Evil I (5)*  
*Most Evil (6)*  
*Monumental Mysteries (20)*  
*Mystery Quest (4 episodes)*

PBS  
Travel Channel  
ID Discovery  
ID Discovery  
Travel Channel  
The History Channel

## SELECTED MUSIC VIDEOS

| <i>Artist/Title</i>                            | <i>Format</i> | <i>Director</i>          |
|--|---------------|--------------------------|
| <i>The Forms "All Saints Day"</i>              | Alexa         | Ryan Demler              |
| <i>Nolan Kennedy "Devil Creep"</i>             | C300          | Sami Khan                |
| <i>KNTRLR "Kursk"</i>                          | DSLR          | Sami Khan                |
| <i>Freelance Whales "Enzymes"</i>              | Weisscam HS-2 | Chunwoo Kae, Ryan Demler |
| <i>Geran Hoy "King of Pangea"</i>              | RED MX        | Sami Khan                |
| <i>Blind Man's Colour "Warm Currents Pull"</i> | 16mm, HDSLR   | Kevin Chapados           |
| <i>The Victoria Lucas "Back to Junk"</i>       | super16mm     | Jonathan Miller          |